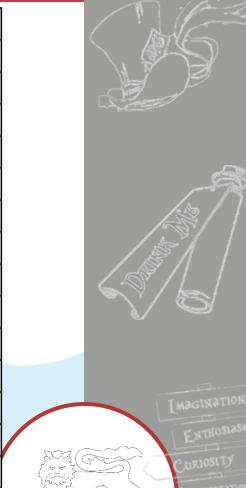
| Course Name | Member/s of staff running the course | Maximum number of children |
|-----------------------------------------|--------------------------------------|----------------------------|
| Circus Skills Mrs Lamb & Miss Walker 22 | | 22 |
| Cricket | Mr Sykes | 22 |
| Graphic Design | Mrs Kyriakides | 15 |
| Calligraphy | Mrs Sayer | 20 |
| Chess | Mrs Twiddy | 10 |
| Jewellery Making | Mrs Chiles-Paras | 8 |
| Baking | Miss Penry & Mrs Potts | 20 |
| Strategy Card Games | Mrs Hammond | 26 |
| Board Games | Mrs Holland | 16 |
| Tote Bag Printing | Miss Cook & Miss Garner | 16 |
| Rounders | Ms Rich | 22 |
| DJing | Mr Cunningham | 14 |
| Paper Crafts Mrs Crumbie 22 | | 22 |
| Sewing | Mrs Harding | 8 |
| Dance | Miss Truluck | 26 |
| Pop Art | Mr Denchfield | 10 |



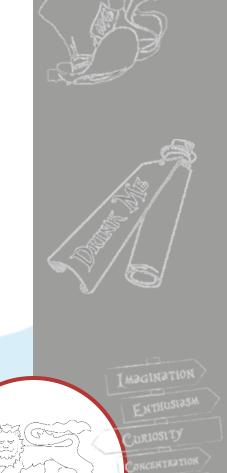


| Course Name | Circus Skills |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Lamb & Miss Walker |
| Course Room | Junior playground/Hazel Class |
| Class size | 22 |
| Knowledge | Magic tricks. Successful ways to trick an audience! Hand-eye-co-ordination & different objects to make it easier or harder. Repetition & flow of movement. Balance and climbing apparatus. How to focus, stay calm, the position of the object. Distributing body weight & how to balance with correct posture. |
| Skills | Confidence Co-ordination Balance/Flexibility Communication Teamwork Expressive Maintaining focus |
| Course outline | Introduction to circus skills. Performing to others to show off their skills! |





| Course Name | Cricket |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mr Sykes |
| Course Room | Junior Field (under the canopy if raining) |
| Class size | 22 |
| Knowledge | An understanding of the equipment used in cricket and safety review An understanding of the rules of the game (Dynamo Schools and the adult game). Use of appropriate language and terminology. To be able to recognise how some aspects of fitness apply to cricket. Numeracy skills: keeping score, finding the difference, calculating a run rate. Literacy skills: describing how a play can be improved, comparing/contrasting tactics. Improving teamwork and decision-making skills. Developing leadership skills and how to become a role model (sportsmanship) |
| Skills | Experience a variety of catching and throwing games. Striking a ball then improving the technique to include different types of shots and targeting shots into space. Develop a range of striking, fielding, and other cricket skills. Choose and use a range of simple tactics in isolation and a game context. Collaboration within a team to choose, use and adapt rules and tactics in games. |
| Course outline | Introduction to the game and assessment of basic skills. Batting: striking the ball, hitting into space, hitting for power. Fielding drills/games. Playing a game using the full Dynamo Cricket rules. |





| Course Name | Graphic Design |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Kyriakides |
| Course Room | Pine Class |
| Class size | 15 |
| Knowledge | To explore the discipline of applied art with a view to creating various forms of visual communication. Know how to interpret the work of significant artists, craftspeople and designers accounting for the different contexts in which they worked. Systematically investigate, research and test ideas using sketchbooks. |
| Skills | Independently develop a range of ideas using imagination and curiosity. Independently refine technical skills in order to develop mastery of materials and techniques using perseverance for improvement. Can take inspiration from a contemporary artist to develop own design. Consolidating learning of typography and layout. Take a design from concept to completion and articulate a reasoned evaluation of their final design. |
| Course outline | An introduction to graphic design. Learn about an important graphic design movement. Learn about a contemporary graphic artist. Apply learning to own design piece. Finish touches and evaluation of design. |





| Course Name | Calligraphy |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Sayer |
| Course Room | Oak Class |
| Class size | 20 |
| Knowledge | Understand the origins of calligraphy Understand the techniques used to create different letter formations Understand the different effects created by certain pens |
| Skills | Explore colour theory when choosing colours close together on the colour wheel Practise motor skills with pressure control Improve handwriting Experience repetition and improvement Exercise creativity |
| Course outline | Introduction to the art of calligraphy and its history Complete a calligraphy alphabet focusing on brushstrokes and colour Create a personalised bookmark Design calligraphy quote artwork Complete final calligraphy piece Evaluation and graduation ceremony |





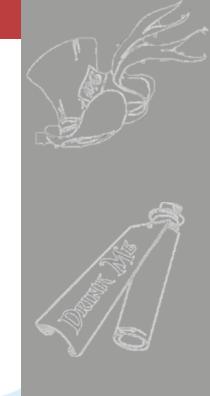
| Course Name | Chess |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Twiddy |
| Course Room | Tables under the canopy |
| Class size | 10 |
| Knowledge | To think critically, to see the bigger picture, and to make decisions after careful analysis. To instil virtues like patience, resilience, and sportsmanship |
| Skills | Logic Attention to detail Discipline Thinking ahead Collaboration |
| Course outline | Learn the names of the chess pieces How each chess piece moves How to attack and take other pieces How to play a game against another pupil |

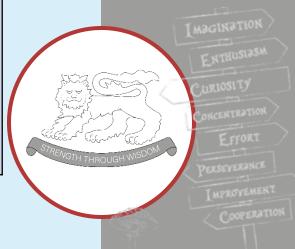






| Course Name | Jewellery Making |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Chiles-Paras |
| Course Room | Tables outside Beech/Hazel/Birch |
| Class size | 8 |
| Knowledge | To learn about the basic tools needed to create beaded jewellery. What materials work best. To create three different items of jewellery. How to use jewellery making as a means for mindful relaxation. |
| Skills | Eye for design and colour matching Creativity To be able to design a set of jewellery with someone specific in mind. To understand which materials work best for each item. Patience! |
| Course outline | Get to know your tools and materials Planning – Who is the jewellery for and why? What do you think they would like in terms of colour and style. Create a beaded bracelet. Create a pair of earrings. Create a pendant. Gift wrap/presentation package. Photograph your jewellery. |







| Course Name | Baking |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Miss Penry & Mrs Potts |
| Course Room | Magnolia |
| Class size | 20 |
| Knowledge | To learn how to read and understand recipes To learn about how to prepare food safely To have opportunities to use scales and measuring jugs To recognise and name a range of ingredients |
| Skills | Reading recipes Food safety Weighing and measuring ingredients Mixing Shaping and assembling Using different ingredients e.g. pastry |
| Course outline | An introduction to baking and some of the bakes we will be making Learning about preparing food safely Discussing how to follow a recipe Make rocky road, banana muffins, cookies, scones and jam tarts Reflection on bakes |





| Course Name | Strategy Card Games |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Hammond |
| Course Room | Birch Class |
| Class size | 26 |
| Knowledge | Getting to know a deck of cards- identifying different card suits and names Simple 2 player game rules and different card values Introduce more challenging games and their rules Explore strategies and identify how to be successful in different types of card games |
| Skills | How to handle/ shuffle/ deal a pack of cards Making strategic decisions based on your hand of cards Using and applying maths skills when playing card games Creating own card games with set of rules |
| Course outline | Introduction to playing cards and simple 2 player games Strategic card games - learn, play, identify tactics Strategic card games - develop skills and gameplay Create a card game and set of rules Card game tournaments |





| Course Name | Board Games |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Holland |
| Course Room | Elm Class |
| Class size | 16 |
| Knowledge | To learn how to play a variety of board games To understand the rules of different board games To understand how to score and keep scores in games Explore strategies and identify how to be successful! |
| Skills | To think critically and make strategic decisions to advance your position Literacy skills: To develop improved vocabulary and spelling skills in scrabble Numeracy skills: Using mental and written methods of addition/subtraction to score and keep scores in a variety of games. To develop a sportsman like attitude – respect, perseverance and how to be gracious in defeat! |
| Course outline | Cluedo – an introduction to the rules, how to play and strategies involved Rummikub - an introduction to the rules, how to play and strategies involved Scrabble - an introduction to the rules, how to play and strategies involved Yahtzee - an introduction to the rules, how to play and strategies involved Board game tournament Graduation ceremony |





| Course Name | Tote Bag Printing |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Miss Cook and Ms Garner |
| Course Room | Spruce Class |
| Class size | 16 |
| Knowledge | Critiquing designs Looking at existing bag designers Colour theory Printing technique |
| Skills | Designing Drawing Etching Printing |
| Course outline | Study and critique bag designs and look at how to print ahead of designing- create initial ideas Design a two-colour picture for the tote bag Practise printing on paper Draw and then etch the design into the lino Print the first colour on the bag then etch the second colour Print the final colour and evaluate! |





| Course Name | Rounders |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Ms Rich |
| Course Room | Junior Field (Beech Class if raining) |
| Class size | 22 |
| Knowledge | Know and list the rules of rounders learned so far. Know how to maximise the chance of scoring as a batter. Know what a backward hit is. Know how to be effective as a fielder to reduce scoring opportunities. Know how to work with other fielders to restrict run-scoring. Know what it means to set a field |
| Skills | Apply rules of the game consistently Sprint with power to run between zones Direct the ball to hit target areas Throwing a ball with accuracy, using a short throw to stump players out Positioning to catch the ball on a base to stump, following the path of a moving ball, catching a backwards hit Applying backwards hit both as the batter and backstop Field with awareness, distinguishing differences between deep and close fielding |
| Course outline | Judging how far you can run based on the distance of a hit To throw over short distances with power and accuracy to get batters out To follow the path of a moving ball to make sure it is fielded consistently The backwards hit rule and using it tactically as the backstop To hit the ball into gaps to maximise the chance of scoring To set a field in a game to limit the scoring of a batter |



| Course Name | DJ ing |
|----------------|-------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mr Cunningham |
| Course Room | ICT Suite |
| Class size | 14 |
| Knowledge | Using new IT equipment Setting up and using DJ equipment Beats, bars and phrases |
| Skills | Aligning tunes Blending tunes Using effects Planning/creating a set/cue points |
| Course outline | The art of Djing! Trying different genres Create, refine and perform a set |







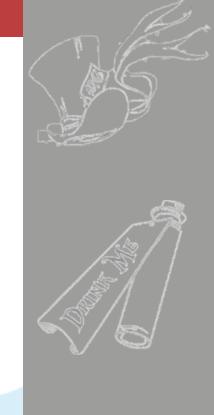
| Course Name | Paper Crafts |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Crumbie |
| Course Room | Willow Class |
| Class size | 22 |
| Knowledge | Understand hoe to manipulate paper to create objects To plan and design a creation To adapt a design to imporve an outcome |
| Skills | Precision Cutting and placing Creativity Perseverance Planing & Adapting |
| Course outline | Decoupage to create a pencil pot Origami shapes that can be added to a mask Plan a mask design Use the art of decoupage to decorate your mask |





| Course Name | Sewing |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mrs Harding |
| Course Room | Mr Denchfield's Room |
| Class size | 8 |
| Knowledge | How to use a simple pattern Pinning/cutting out pieces Learning different stiches (e.g. running stitch, over stitch) |
| Skills | Planning Pinning Sewing |
| Course outline | How to sew How to prepare to sew (planning) Overcoming mistakes when sewing |

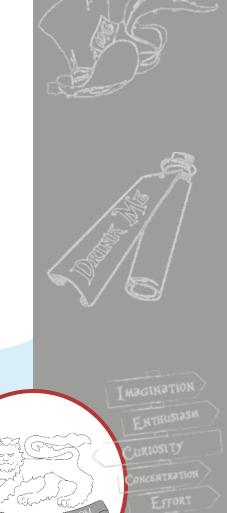






| Course Name | Dance |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Miss Truluck |
| Course Room | Junior Hall |
| Class size | 26 |
| Knowledge | To improve understanding of musicality Develop a variety of ballet and modern steps Strengthen and stretch areas to improve flexibility |
| Skills | Co-ordination Balance Teamwork Flexibility Control |
| Course outline | Learn a variety of steps to participate in a ballet and modern routine Stretch in each session to improve flexibility Learn biological theory and origin of dance styles |





| Course Name | Pop Art |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Tutor | Mr Denchfield |
| Course Room | Junior Library |
| Class size | 10 |
| Knowledge | To understand what pop art is To learn about Roy Lichtenstein To understand key aspects of Roy Lichtenstein's work How to design and draw pop art in the style of Roy Lichtenstein (e.g. onomatopoeia art) |
| Skills | Improved fine motor skills Improved painting skills Teamwork on a large design and painting |
| Course outline | To learn about the works of Roy Lichtenstein To design and create pop art designs To help create a small school mural |





